

Cynthia Schwertsik

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Abridged CV:

EDUCATION

- 1987 Diploma of Textile Design, Ortweinschule, Graz, Austria
- 1990 Dance Diploma, TanzQuartier, Vienna
- 2016 Bachelor of Visual Arts, Adelaide Central School of Art with a high commendation by Rachel Kent (Curator MCA)

SOLO EXHIBITIONS

- 2017 *Total Recall*, Performance, and public intervention, Museum der Unerhoerten Dinge, Berlin
- 2015 Werkstadt Graz, *Wider das Zuckerbergmonopol* | Performance & Display by **CEMS**
GPL SPACE IV, Gallery, Vienna, *Running Theory Generation* | Performance & Display by **CEMS**
- 2013 MUSA Wien, *Referentieller Querverweis: Ich brauch Tapetenwechsel!*; a **CEMS** Intervention/Installation
Cleland Wildlife Park, *the Hazards of Ophidia- and Arachnophobia*, one-month Residency and presentation at Visitor centre
- 2011 Museum der Unerhörten Dinge, Berlin, *Definitiv: Kunst!* Eine unerhörte Aktion, Installation and public intervention by **CEMS**
Grüne Galerie, Vienna – Presents : *Her Shadow Knows*
- 2010 Right on the Rim, Project Salon, Johannesburg, *Legends of Culture*

Art in Public Space, projects with community engagement and social enquiries

- 2018 coming up: interventions and community events, Public art commission in the City Of Unley
PRIZE: SALA - moving image award 2018
Screenings on Adelaide Festival Centre in September, *Peri – Urban - Progress*, with Jennifer Hofmann
ZENTRIFUGE (street-performance since 1995), La Strada, festival of street art, Graz
La Grange Rhizom – Green Box, Public interventions and community engagement, curated by Jeanne Laurent, France
LANDSCAPE STORIES, MuttonCove, with Jennifer Hofmann and Janine Peacock, for Port Adelaide Enfield Council
LAST NAME, a project about the public representation of Women – developed together with Elke Krasny
Square Eye's, Public art in the city of Marion: Walk the Chair, with Jennifer Hofmann
Mango - workshop with Francois Knoetze, by OSCA, Port Adelaide and CBD, February/March
PRIZE: POLY – UBIQUITOUS, City of Sydney; public art
<http://www.creativecitysydney.com.au/blog/10-new-artworks-set-change-sydneys-cityscape/>
- 2017 Niche Market Public Arts Project, Goodwood Road., *Lost and Found*, City of Unley
City Library Residency, GREEN – A Sustainable City and participatory art production, Adelaide
- 2013 AIR Cleland Wildlife Park Mount Lofty, Australia
- 2010 Art installation in Public Space: Shared Space –Architects: PENTAPLAN, ,Graz
- 2006/08 WISSEN SCHAFFT FRAGEN to organise and develop a project consisting of 24 Dialogs between scientists & artists in cooperation with Sonja Bettel - Ö1, Christiane Spatt, and Isabel Czerwenka-Wenkstetten. presentations at MUSA, Museum auf Ahruf, in the Library of the University, Vienna and in Kunsthalle Vienna <http://salon-beautyfree.klingt.org/wissen-schafft-fragen>

ARTIST IN RESIDENCE:

- 2017 City Library Residency, GREEN – A Sustainable City and participatory art production, Adelaide
2013 AIR Cleland Wildlife Park Mount Lofty, Australia, drawing the public in public
2011 Hotel PUPIK – Artist in Residence, Schrattenberg, Styria <http://www.hotelpupik.org>
2009/2010 three months studio / & teaching art in a township, near Johannesburg, South Africa
2008 3 Months Residency Monthelon, Burgundy, France, development of new work
2006 4 months, Studio, Tenerife, Spain, development of new work
2005 Residency Balcik, Bulgaria

SELECTED GROUP EXHIBITIONS

- 2018 *Landscape Stories – Mutton Cove*, by OSCA at FONTANELLE, Port Adelaide,
HER NAME, curated by Andrew Purvis supported by Guildhouse at ACSA, Central Gallery
BEST AFTER with Renate Nisi and Liz Butler, opening by Fulvia Mantelli at Praxis Artspace
#Tulln – Garten der Kuenstler, curated by Wolfgang Giegler, Austria
Schönheit und Anspruch, Stift Admont/Museum für Gegenwartskunst, 24. April bis 4. November
- 2017 *Erotikreativ heute – 25 Jahre später*, Galerie Wegscheidt, <http://www.ereitageamkamp.at>
CEMS: Kuenstlerhaus Wien, *Die Andere Geschichte(n)*, participatory project and performance curated by G.Oberhollenzer
DOUBLE CHECK [highly commended] at Whyalla Art Prize 2017 and Adelaide Airport Exhibition
Viertelfestival, Niederösterreich 2017, *Alchemie*, curated by Wolfgang Giegler, performance
WORDS, Onkaparinga Woollen Mills, Lobethal, S.A.
- 2016 *LABYRINTH*, la Galerie du Génie de la Bastille 70011, Paris, curated by Jeanne Laurent
<http://www.legenedelabastille.com/exposition/labyrinthe-jeanne-laurent/>
Drawing, The Artist Voice, Hahndorf Academy
- 2015 Z Ward building Adelaide, *OTHERWORLD*, public intervention and participatory painting
- 2014 La Saligue aux artiste, Avallon et Savigny, Bourgogne, *Des machines et des Hommes*,
- 2012 Kunsthalle Exnergasse, Vienna, *MUTANT ATTACK*, curated by S.Perthold + G. Szekatsch
- 2011 Galerie Kontemporaer Graz, *KULTURa Exhibition travelling through Styria & Slovenia*, curated by Veronika Dreier
Sala Terrena, Heiligenkreuzerhof – Academy of Arts, Vienna *Big Project.*, curated by I. Czerwenka-Wenkstetten,
Rosenheimstiftung, Offenbach, *Orient / Okzident Exhibition / Competition*
- 2010 Uni –BOKU, UNI - Wien, Exhibition & Symposium *HALLO irrgast art goes science III*, curated by Gertrude Moser-Wagner
Festival unORTnung“, Vienna, *CHARTA INCOGNITA, gezinkte karten* with Michael Endlicher,
Monochrom, MQ, Vienna, *Schwarmwesen* by MIKI MALOER performance
Chateau des Reaux sur Loire – *LEGS*, Exhibition (of purchased art work)
Sala Terrena, Heiligenkreuzerhof, Wien, *PROJEKTIONEN 2010*, curated by I. Czerwenka-Wenkstetten,
- 2009 G.A.S.-Station, Berlin, *Portrait*
Basement, Vienna, Aleppo, Syria & Festival Rencontres, Paris, *Coffee Space* Installation, with Issa Touma & monY khourY
Festival: unORTnung“, and at: Galerie Denkraum and at: ega -Vienna, *LAST NAME* Photography and Text – urban project,
tracking following the tracks of woman, and how they shape the appearance in urbanity. With Elke Krasny,
- 2008 MUSA, Wien, *ViennArt 2008 eop*, curated by Helga Koecher
esc, Graz, *DIE LAGEBESPRECHUNG* curated by Romana Denner and Eva Ruprecht
- 2006 Künstlerhaus, Vienna, *Ex Sampling*, – Photo collage *blank*,
Technical Museum Vienna, *SUNDAY DRIVERS*, Sound-installation with RED WHITE, for *Spurwechsel*
Schloß Wolfsberg and at Pavelhaus, Bad Radkersburg, *DAMENWAHL*, Ausbügeln: - Installation
- 2005 Hofmobiliendepot, Wien, *a room of my own*, - Art on the tracks of BIEDERMEIER, curated by M. Huxter,
Festival: „Process Space“ Bulgaria, Balcik, Rousse & Sofia, Galerie Stock, Wien, *imitating the monumental*

SELECTED COLLECTIONS:

BMUK, Austria, Land Burgenland, trimedia, consulting Group, Vienna, Institut für Tropenmedizin, Stemberger, Minoriten, Graz and private collections in Austria and South Africa and Australia