

The background image is a landscape photograph of Mutton Cove. In the distance, a large, rusted metal shipwreck sits in the water. The middle ground is filled with blue water and patches of low-lying, brownish-green coastal vegetation. In the foreground, a wooden director's chair is partially submerged in the water, with a large, light-colored, shaggy object (possibly a sheep or a large dog) sitting on it, facing away from the camera towards the water and the shipwreck.

# Landscape Stories Mutton Cove

Performance, Image and Story

An OSCA project  
at Fontanelle Gallery

**OSCA**

## Artists

Cynthia Schwertsik – Performance

Jennifer Hofmann – Image

Janine Peacock – Story

Freddy Komp – Editing & technical install

Kym Murphy – Wildlife Photography

This project is supported by the City of Port Adelaide Enfield.

OSCA funded by Arts South Australia.

Check out the [@OSCAarts Instagram](#) and [Facebook](#) for events and updates.

See more of what we do at [open-space.org.au](http://open-space.org.au)

*This is Kaurna Land – Always was, Always will be*

## Opening

**Thursday Sept 27th 6–8pm**

Friday Sept 28th 5–8pm

Sat Sept 29th 1–5pm

Sun Sept 30th 1–5pm

Friday Oct 5th 5–8pm

Sat Oct 6th 1–5pm

Sun Oct 7th 1–5pm

## Fontanelle Gallery

175 St Vincent Street

Port Adelaide



CITY OF  
Port Adelaide Enfield



Government of  
South Australia

