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## EDUCATION

- 2016 Bachelor of Visual Arts, Adelaide Central School of Art, Adelaide South Australia  
1990 Dance Diploma, Tanz Quartier, Vienna, Austria  
1987 Diploma of Textile Design, Ortweinschule, Graz, Austria

## SOLO EXHIBITIONS

- 2020 ... *in an unsettled position*, Sauerbier House, Port Noarlunga. Video and performance work following a residency, March 2020.  
  
*AnthropocenTric Speculations #3*, ANCA, Gallery space in Canberra, Online artist feature, May 2020.
- 2019 *Town Thoroughfare Readings*, Sir Robert Helpmann Theatre and Country Arts SA, Mount Gambier. Public Art Project following a residency.  
  
*UTE-ilitarian, Phase I and Phase II*, Flinders University Art Museum and Guildhouse, SA. Video work and performance for the Collections Project.
- 2018 *Peri Urban Progress*, Adelaide Festival Centre, SA. Public video screening.
- 2017 *Total Recall*, Museum der Unerhoerten Dinge, Berlin. Public intervention.
- 2015 *Wider das Zuckerbergmonopol*, Werkstatt Graz, CEMS Performance and display.  
*Running Theory Generation*, GPL SPACE IV Gallery, Vienna, CEMS Performance and display.
- 2013 *Referentieller Querverweis: Ich brauch Tapetenwechsel!*, MUSA Wien, Vienna. CEMS Intervention & installation.
- 2011 *Definitiv: Kunst! Eine unerhörte Aktion*, Museum der Unerhörten Dinge, Berlin. CEMS Installation and public intervention.  
*Her Shadow Knows*, Gruene Galerie, Vienna.
- 2010 *Right on the Rim*, Project Salon, Legends of Culture, Johannesburg. Performative intervention and installation in collaboration with Profet DJ
- 2005 *Eltern haften für ihre Kinder*, Kramsach, Tirol. Paintings, Drawings and photographs as a reflection of parenthood.
- 2004 *HOCH 3*, Galerie A41, Vienna. Drawings, paintings and performance
- 1995 *c7*, installation, in a series of interventions curated through Vienna Secession at the Vienna Opera.

## ART in PUBLIC SPACE: community engagement projects and social enquiries

- 2020 **DAS WASSER IM BADE**, collaboration with Jesse Budel and Ray Harris, for ADHOCRACY 2020 through VITALSTATISTIX  
**Desert Pearls**, Broken Hill Art Exchange, collaboration with Susan Thomas commissioned by Broken Hill Regional Gallery, NSW. Work in progress.
- 2019 **Land Arts of the Limestone Coast**, Riddoch Art Gallery, Mount Gambier, SA and Country Arts SA. Artist Retreat.  
**Becoming the Future**, CAD-Factory, Narrandera, NSW. Environmental Justice seminar with Joni Adamson, Vic McEwan, Kirsten Wehner, Janet Laurence and George Main.  
**SUE - expect the unexpected**, OSCA, Open Space Contemporary Arts, SA. Public performance.  
**Mundane Poetry**, OSCA, SA. Workshop with Ella Ziegler.  
**Palace of Production**, Country Arts SA, Kangaroo Island, SA. Residency and community engagement.  
**THE ART OF MONGO**, Activate Ramsay Place, OSCA. Public performance.
- 2018 **WAYS of WALKING**, Arts in Your Space, City of Unley, SA. A series of public art interventions and community events.  
**MY NAME**, Broken Hill Art Exchange, SA. Residency, workshop and mural.  
**ZENTRIFUGE**, La Strada Festival of street art, Graz and Kunst fest Waehring, Vienna, Austria. A series of ongoing street-performances since 1995.  
**La Grange Rhizom**, with Jeanne Laurent Curator, Burgundy, France. Residency, public intervention, community engagement.  
**Walk the Chair**, City of Marion, SA. Square Eye's, public art interventions and video.  
**Landscape Stories - Mutton Cove**, by OSCA, Public interventions at Mutton Cove  
**Mongo**, with Francois Knoetze, OSCA, Port Adelaide and CBD, SA. Workshop and performance.
- 2017 **Lost and Found**, Goodwood Road, City of Unley, SA. Niche Market public arts project and installation.  
**GREEN**, City Library Residency, Adelaide, SA. A Sustainable City and participatory art production.  
**POLY - UBIQUITOUS**, Hoardings in various locations around the City of Sydney, from 2017 ongoing till date
- 2013 **AIR**, Cleland Wildlife Park Mount Lofty, SA. Community engagement, drawings.
- 2010 **Art installation in Public Space**, PENTAPLAN, Shared Space –Architects, Graz, Austria.  
**STELLA**, with Red White, creating the prize for Youth Theatre Award.
- Plan b**, with Elke Krasny, theorist and curator, ongoing series of participatory projects in the context of architecture & urban environment, 2000 -2010.
- 2004 **10.000 Meilen unter dem Meer**, with Joao de Bruco, musician, & Red White, Schauspielhaus, Vienna and Tournee, Austria. Dance, theatre project and performances with youth asylum seekers, 2004–05.
- BIG BABY**, performance on tour with the: Sculpture animee in public space, RED WHITE Sculptur and light, KLAUS FILIP – Music, CYNTHIA SCHWERTSIK -Performance and Guests 2000/2003  
<http://bigbaby.klingt.org>
- 1996 **Design**, computer-LCD-server station, with Architect Armin Lixl, Ars Elektronica Center, Linz, Austria.

1995 *time exchange*, installation, a series initiated by Werkstatt Graz.

**WEISS WASCHEN**, a series of participatory painting interventions in public space in monochrom white: Right on Rim – Gallery, Johannesburg Museum der Unerhoerten Dinge, Berlin, Rencontres de Monthelon, Burgund, Festival "luaga&losna", Feldkirch, SCHAURAUM, Wien <http://www.schauraum.tk>, Theaterfestival Bielefeld, im Rahmen von ARTMART, Künstlerhaus Wien und Festivals: POOL-bar, Feldkirch sowie im nutzraum, Hernals

**GROSSE WAESCHE / BIG WASHING**, installation in various places in public space, Vienna, Graz, Frankfurt, Hungaria.

## AWARDS

2019 **HIDDEN ROOKWOOD FILM**, Highly Commended Award, *Peri Urban Progress passage #1*.

2018 **SALA - Moving Image Award**, *Peri Urban Progress*.

2017 **Creative Hoardings**, City of Sydney, public art prize, *POLY – UBIQUITOUS*.

2017 **Whyalla Art Prize**, Highly Commended Award, *DOUBLE CHECK*.

## RESIDENCIES

2020 **Sauerbier House**, Port Noarlunga, SA. Residency and exhibition.

2019 **Sir Robert Helpmann Theatre**, Country Arts SA, Mount Gambier, SA. Residency and public art project.

**Flinders University Art Museum**, Guildhouse, SA. The Collections Project, residency and exhibition.

**Palace of Production**, Country Arts SA, Kangaroo Island, SA. Residency and community engagement.

2018 **Broken Hill Art Exchange**, Broken Hill, NSW. Residency, workshop, public art.

**La Grange Rhizom**, Burgundy, France. Residency, public intervention and engagement.

2017 **City Library**, Adelaide SA. Residency and participatory art production.

2013 **Cleland Wildlife Park**, Mount Lofty, SA. Immersive drawing of visitors to the park.

2011 **Hotel PUPIK**, Schrattenberg, Austria. Residency.

2009 **Johannesburg**, Studio residency and teaching, Johannesburg, South Africa. 2009-10.

2008 **Monthelon**, Burgundy, France, Residency and development of new work.

2006 **Tenerife**, Spain. Studio residency and development of new work.

2005 **Festival Balcik**, Bulgaria. Residency.

2002 **Festival Utisak**, Otisak and Varazdin, Slovenia. Residency.

1996 **PHOENIX**, a network, Trans Europe Halles, Symposium about time, public performance, Copenhagen

1994 **VASA SACRA ET CASULA**, Symposion and Exhibition, Minoriten Graz, exploring priests adornments and symbols worn during mass.

## GROUP EXHIBITIONS

- 2020 **Take up Residency**, FELTspace, Adelaide. Video at FELTdark programm complimented with text by Inneke Taal, images by J. Hoffmann  
**Scorched Horizons**, a performative drawing in collaboration with Renate Nisi and Liz Butler at ARTHUR ARTBAR, Adelaide, supported through the City of Adelaide.  
**THE LONG MINUTE**, Instagram, Bronwyn Lace (Curator), The Centre for the Less Good Idea founded by William Kentridge, video series.  
**LOVE IN THE TIME OF COVID-19**, Greenaway Art Gallery, SA. Online exhibition <http://solidarity.gagprojects.com/index.php/korogo-project/>  
**HOWL**, Art Gallery of South Australia and Vitalstatistix, Leigh Robb (Curator), performance by APHIDS for the Adelaide Biennial of Australian Art
- 2019 **Definitely:Art!** Holy Rollers studio, Adelaide, SA. For 'The Scene is the seen', Rayleen Forester and Ray Harris (curators). Performance, Monte Masi and CEMS.  
**POLY- UBIQUITOUS III, Sky-scapes**, Hahndorf Academy, SA. Landscape Arts Prize exhibition.  
**I didn't see it coming!**, Collective Haunt Inc., Adelaide, SA. Jane Skeer (Curator).  
**DOUBLE CHECK**, Adelaide Festival Centre, SA. For 'Portrait'. Video.
- 2018 **Landscape Stories - Mutton Cove**, FONTANELLE Gallery, Port Adelaide, SA. OSCA and City of Port Adelaide Enfield.  
**HER NAME**, Adelaide Central School of Art and Guildhouse, ACSA Gallery, Andrew Purvis (Curator)  
**BEST AFTER**, Praxis Artspace, Bowden, SA. Opened by Fulvia Mantelli.  
**#Tulln - Garten der Kuenstler**, Tulln, Austria, Wolfgang Giegler (Curator).  
**Schönheit und Anspruch** in , Stift Admont/Museum für Gegenwartskunst, Austria.
- 2017 **Leerstand**, Aerzte ohne Grenzen, Vienna. Art auction.  
**Voni- Igame FRINKATWO!**, SISTER Gallery, Adelaide SA. Performance.  
**ErotiKreativ**, Heute, ZDF, Galerie Wegscheidt. <http://www.eremitageamkamp.at>  
**Die Andere Geschichte(n)**, Kuenstlerhaus Wien, Vienna. G.Oberhollenzer (Curator) CEMS participatory project and performance.  
**Alchemie**, Viertelfestival, Austria. W. Giegler (Curator). Performance.  
**DOUBLE CHECK**, Middleback Arts Centre, Whyalla, SA. Whyalla Art Prize and Adelaide Airport Exhibitions.
- 2016 **LABYRINTH**, la Galerie du Génie de la Bastille, Paris, France. Jeanne Laurent (Curator).<http://www.legenedelabastille.com/exposition/labyrinthe-jeanne-laurent/>  
**Drawing**, Hahndorf Academy, SA. The Artist Voice.
- 2015 **CHOOSE YOUR COLOUR at OTHERWORLD**, Z Ward building, Glenside Hospital, SA. Intervention and participatory painting.  
**Werkschau**, Kleylehof, Burgenlad, Austria. <http://kleylehof.klingt.org/#5>
- 2014 **Des machines et des Hommes**, La Saligue aux artiste, Avallon et Savigny, Bourgogne, France.  
**Das Eine**, Basement SALON 69 und Gäste, MOE , Vienna. Christiane Spatt (Curator).
- 2012 **MUTANT ATTACK**, Kunsthalle Exnergasse, Vienna, S.Perthold and G.Szekatsch (Curators).
- 2011 **KULTURa**, Galerie Kontemporaer, Graz. Veronika Dreier (Curator). Travelling Exhibition, Styria, Slovenia.  
**embassy extravaganza**, MOE, Vienna. Anne-Sophie Wass (Curator).  
**Big Project**, Academy of Arts, Sala Terrena, Heiligenkreuzerhof, Vienna. I. Czerwenka-Wenkstetten (Curator).  
**Orient / Okzident**, Rosenheim-Stiftung, Offenbach, Germany. Competition.

- 2010 **HALLO irrgeist art goes science III**, BOKU University, Vienna, Austria. Gertrude Moser-Wagner (Curator). Exhibition & Symposium.  
**CHARTA INCOGNITA**, Festival unORTnung, Vienna, Austria. 'gezinkte karten' with Michael Endlicher.  
**Schwarmwesen**, 'Monochrom', MQ, Vienna, Set for Miki Maloer performance.  
**LEGS**, Chateau des Reaux sur Loire, France.  
**PROJEKTIONEN 2010**, Sala Terrena, Heiligenkreuzerhof, Vienna. I. Czerwenka-Wenkstetten (Curator).
- 2009 **Portrait**, G.A.S.-Station, Berlin.  
**Coffee Space**, Basement, Vienna, Aleppo, Syria & Festival Rencontres, Paris. Installation with Issa Touma & monY khourY.  
**LAST NAME**, UnORTnung Festival, Galerie Denkraum and Ega, Vienna. Urban project with Elke Krasny. Photography and Text.  
**Ganz, ganz nahe**, MASC-Foundation, Vienna.  
**POP UP**, Urban pop up gallery, London.  
<http://www.nytimes.com/2009/09/01/arts/design/01stores.html>
- 2008 **ViennArt 2008**, 'eop' MUSA, Vienna. Helga Koecher (Curator).  
**DIE LAGEBESPREECHUNG**, Esc, Graz, Austria. Romana Denner and Eva Ruprecht (Curators).
- 2006 **Ex Sampling**, 'blank', Künstlerhaus, Vienna. Photo collage.  
**SUNDAY DRIVERS**, 'Spurwechsel', Technical Museum, Vienna. Sound-installation with Red White.  
**DAMENWAHL**, 'Ausbügeln', Schloß Wolfsberg, Pavelhaus and Bad Radkersburg, Austria. W. Giegler (Curator). Installation.  
**tarred and feathered**, 'DISPLACED'. Manfred Wiplinger (Curator). A series of installations in shopfronts. [www.pipelinevienna.org](http://www.pipelinevienna.org)
- 2005 **a room of my own**, - Art on the tracks of BIEDERMEIER, Hofmobiliendepot, Vienna. by M. Huxter (Curator).  
**imitating the monumental**, Process Space Art Festival, Galerie Stock, Vienna and Bulgaria, Balcik, Rousse and Sofia.
- 2004 **FASHION & ART**, London, with Boutique Gegenalltag, Vienna. Installation.
- 2003 **TEXTURE**, installation: tarred and feathered, Galerie Kulturpendel, Lower Austria, Theresia Hauenfels (Curator)
- 1996 **LABYRINTH**, festival, performance, Copenhagen
- 1995 **TV3**, 'Staged', exhibition at the Knitting Factory, NYC, curated by Werkstatt Graz
- 1992 **Lachersatz**, intermedial symposium and exhibition, Schratzenberg, Styria, Hamburg, Bruenn and Bratislava

#### TALKS and CURATORIAL EXPERIMENTS

- 2019 **ROTE WAND (red wall)**, Kuenstlerhaus, Vienna. CEMS, Skype – performative intervention and art-talk.  
**South Australian Arts Practice - perceptions and perspectives**, SALA Forum, Lion Arts Centre, Adelaide. Guest panel.  
 Lion Hall, Kangaroo Island, Artis talk
- 2018 Environmental Forum, City of Port Adelaide Enfield. Artist talk.  
 Praxis Artspace, Artis talk and performance  
**Lunchtime art-talk series**, Adelaide Central School of Art, SA. Guest speaker.

**SALON BEAUTYFREE**, a series of round table interviews, together with Mara Mattuschka and Elisabeth McGlynn, in our shared studio space in Vienna, to deepen connections in the art industry,

**WISSEN SCHAFFT FRAGEN**, MUSA, Museum auf Abrug, Vienna University library and Kunsthalle Vienna. 24 Dialogs between scientists & artists in cooperation with Sonja Bettel, Christiane Spatt and Isabel Czerwenka-Wenkstetten. Project and curated presentations, 2006-08.  
<http://salon-beautyfree.klingt.org/wissen-schafft-fragen>

## PUBLICATIONS

2020 Fine Print Magazine, *INTERIORS*, Issue 22, Part 2. 'Headspace #3', video.  
<http://www.fineprintmagazine.com/previous#/interiors>

Mantelli, F. Exhibition catalogue, *...in an UNSETTLED position*. Sauerbier House Culture Exchange, city of Onkaparinga, SA.

2019 Wong, S., *Thresholds*, Text for 'Town Thoroughfare Readings'.  
[https://cynthiaschwertsik.com/portfolio\\_page/town-thoroughfare-readings/](https://cynthiaschwertsik.com/portfolio_page/town-thoroughfare-readings/)

Taylor, M., *Artis in residence paints picture of city with words*, The Border Watch, December 16, 2019.

Peterson, W. Exhibition catalogue, *UTE-ilitarian Phase I and Phase II*, 'Collections Project', Flinders University Art Museum.

Pierce, J. *Meet Your Maker: Cynthia Schwertsik*. The Adelaide Review, August 2019.

Gorton, S., *Resident KI Artist*, The Islander, April 11, 2019.

2018 Giegler, W., Exhibition catalogue, *#Tulln – Garten der Kuenstler*.

Llewellyn, J., *Trio of artists push past the best after date at Praxis*. The Adelaide Review, 29 August, 2018.

Reid, C., *The Artist as Environmental Change Agent*. 'CLIMATES' in Fine Print Magazine, Issue 17. <http://www.fineprintmagazine.com/previous#/artist-as-environmental-change-agent>

Krasny, E., Exhibition catalogue, *WISSEN SCHAFFT FRAGEN*, Academy of Fine Arts, Vienna.

## COLLECTIONS

BMUK, Austria  
Land Burgenland, trimedia consulting Group, Vienna, Austria  
Institut für Tropenmedizin, Stemberger, Minoriten, Graz, Austria.  
Private collections in Austria, South Africa and Australia.

Text is Verdana, size10

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